

ARTEK: Graveyard Music

A unique multi-media program of baroque music on themes of death, sorcery, and with a dash of macabre humor to lighten things up! Performed as a special multi-media event with slides of graveyard scenes, texts of the vocal music and poetry readings.

Reviews: “[In the] macabrely brilliant closing song ‘Pascalli della Vita (The dance of life and death)’, ARTEK simply shine, raising morbid smiles as their chorus resonates around the church.” - 3 Weeks in Edinburgh

“Of the varied programmes on offer, I chose Off With Her Head...Carissimi’s Lament of Mary, Queen of Scots won’t be forgotten in a hurry.” - The Scotsman, Edinburgh

“The pieces sung by mezzo-soprano Barbara Hollinshead and soprano Jessica Tranzillo were truly haunting. The notes seemed to pierce through the air as the two achieved perfect harmony...It is easy to recognize the passion that Artek’s eight musicians have for early baroque music.” - Pittsburgh News

“The program was a multimedia presentation with slides of graveyard scenes and original poetry written by Shipper... Hollinshead was stylish in Flow My Tears by John Dowland and properly impassioned in Tarquinio Merula’s Canzonetta Spirituale sopra la Nanna... [Tranzillo] sang a splendid tour de force in Giacomo Carissimi’s Lamento di Maria Stuarda...Patton and Herreid blended seamlessly in Midnight, an exquisite duet by Dowland.” - Pittsburgh Post-Gazette

“I want to tell you how very much we enjoyed Artek’s performance Oct. 27. It was beautifully presented and a lot of fun.” - Katherine Wolfe, Program Director, Early Music in Columbus



Personnel: Jessica Tranzillo, soprano; Barbara Hollinshead, mezzo-soprano; Philip Anderson, tenor; Michael Brown, tenor; Charles Weaver, bass & lute; Daniel Swenberg, theorbo; Grant Herreid, lute; Christa Patton, harp; Lisa Terry, viola da gamba; Gwendolyn Toth, harpsichord and director.

Fee: negotiable

Projection system and person to run projections, to be supplied by presenter (must read music).

ARTEK supplies slides as a Power Point presentation.

Program

The Cart of Death	If I Die Before I Wake
Rest in Peace	Off With Her Head
Six Feet Under Ground	Dance of Life and Death
Boil, Boil, Toil & Trouble	

Music by Dowland, Purcell, Boleyn, Monteverdi, Peri, Bertali, Merula, and Carissimi.



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ARTEK - Gwendolyn Toth, Director

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