

ARTEK: Love and Death

ARTEK has made its reputation performing early Italian music, starting with its landmark staging and recording of Monteverdi's *Orfeo* in 1993 which was reviewed worldwide with overwhelmingly enthusiastic reviews. ARTEK has also recorded madrigals by Monteverdi in its CD, *I Don't Want to Love*, Zefiro Recordings 101. *Love and Death* has toured to Princeton Friends of Music, Music Before 1800 series, Music and Arts at St. Michael's series, and other venues in the United States. The program illustrates the remarkable depths of passion and despair in the madrigal repertoire - both concerted and a capella - of the early 17th century.

"All of the instrumentalists were highly skilled, whether accompanying singers or playing solo and ensemble music for instruments. The singers, however, really stole the show on this evening. Their pronunciation and articulation was impeccable, but it was their dramatic presentation which really added so much to the concert...Many times the music from this period seems less accessible and certainly less familiar to most. Yet, ARTEK was able to make it come alive. The performers not only played and sang well, but they conveyed the emotional state of each song realistically and convincingly." - *The Continuo, Mississippi*

"Dramatic gifts characterize the New York musicians of "Artek," and always add a certain lightness to the seriousness of their music-making...Justified ovations for this marvelous Sunday morning in St. Oswald's church." (*Mittelbayerische Zeitung, Germany*)

Program:

Monteverdi - *Sfoga con le stelle*
Frescobaldi - *Toccata*
Rovetta - *Chi vuol haver*
Monteverdi - *Ecomi pronta*
Merula - *Lidia, ben che m'alletti*
Merula - *Chiccona*
Castello - *Sonata Quinta*
D'India - *Il Pastor Fido* (5 parts)
Monteverdi - *La Sestina* (4 parts)
Cavalieri - *Ballo del Gran Duca*
Anonymous - *Canaries*
Anonymous - *Antidotum Tarantulae*
Caccini - *Belle rose porporine*
Strozzi - *Merce di voi*
Monteverdi - *Ardo e scoprire*
Sances - *Aria di Passacaglia*
Anonymous - *Passacalli della vita*

Fee: negotiable

Presenter provides Italian or Flemish style harpsichord.



Personnel:

Jessica Tranzillo, soprano
Barbara Hollinshead, mezzo-soprano
Drew Minter, countertenor
Philip Anderson, tenor
Michael Brown, tenor
Paul Shipper, bass & guitar
Daniel Swenberg, theorbo
Grant Herreid, lute
Christa Patton, harp
Robert Mealy, violin
Lisa Terry, viola da gamba
Gwendolyn Toth, director and harpsichord

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