

ARTEK: I'll Never See the Stars Again

A one-hour fully-staged theater show, *I'll Never See the Stars Again* sets music by Claudio Monteverdi to post-modern staging by renowned director Martin Platt, founder of the Alabama Shakespeare Festival. Twelve different scenes range from hilarious comedy to soul-wrenching despair. The show suggests a group of Italian refugees who pause for a series of vignettes on life and love and relationships.

The music includes Monteverdi's great madrigal cycle, *Lamento d'Arianna*, from Monteverdi's lost 1608 opera *Arianna*, based on Arianna's lament after her betrayal by Theseus in the classical Greek legend. These poignant a cappella madrigals are interspersed with accompanied madrigals from Books 6, 7, and 8, including the famous "Chiome d'oro", "Interrotte speranze", and "Lamento della Ninfa". Beautiful transitional instrumental music between scenes from a variety of 17th century sources is performed by ARTEK's outstanding instrumentalists.

A simple set with clever lighting effects maximizes the theatrical effect of the show. The music is sung in Italian, with short, poetic synopses of the text appearing projected on the set for the audience at the beginning of each scene. Designed to attract new audience members who come because they find a Broadway musical-style show enticing...and leave with a new love for early music!

Personnel:

Jessica Tranzillo, soprano

Barbara Hollinshead, mezzo-soprano

Philip Anderson, tenor

Michael Brown, tenor

Paul Shipper, bass & guitar

Robert Mealy, violin

Daniel Swenberg, theorbo

Grant Herreid, lute

Christa Patton, harp

Lisa Terry, viola da gamba

Gwendolyn Toth, harpsichord

Technical staff (1-2 people)

Fee: negotiable.

Multiple performances are possible and are cost-effective.

A detailed tech rider will be provided upon request. General requirements include a theater with orchestra pit or equivalent and at least 22' of stage depth. Theatrical lighting, a white backdrop and seven matching chairs must be supplied by presenter. ARTEK supplies all props and costumes, as well as the media projector.



**Contact: Wendy Redlinger,
Senior Artist Representative, GEMS Live!
wredlinger@gemsny.org or call (802) 254-6189.**

**ARTEK - Gwendolyn Toth, Director
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